### → (Non-verbal Behavior...) *+BEHAVIOR*

## A Guide to ELEMENTARY Verbal Operant Relationships

### *∀Verbal Behavior:*

Controlled by either a prior non-verbal S<sup>Ev</sup> or a prior verbal S<sup>Ev</sup>  $(S^{Ev} = Evocative)$ stimulus) NO

**MAND** (Controlled by EO and reinforcer specified in

the mand)

Is the  $S^{Ev}$ a verbal stimulus **YES→ YES→** 

NO

verbal S<sup>Ev</sup> have "Point-to-Point Correspondence" (between stimulus and response...)

Does the

7\*

NO

#### INTRAVERBAL

(Controlled by verbal S<sup>Ev</sup>s lacking Point-to-Point Correspondence, and general reinforcers)

# **Thematic Control**

**TACT** 

(Controlled by

non-verbal SEvs

and general

reinforcers)

(No Point-to-Point **Correspondence**)

## **Formal Control**

YES→

(Point-to-Point **Correspondence** is present, providing more precise control over each response form

plus general reinforcers for both codics and duplics)

Does the verbal SEv also have "Formal Similarity" (between stimulus and response product)

### CODIC

NO

(Controlled by verbal S<sup>Ev</sup>s with Point-to-Point Correspondence but lacking Formal Similarity, as these subtypes:)

### **Textual**

**Taking Dictation** 

Other...?

#### **DUPLIC**

YES→

(Controlled by verbal S<sup>Ev</sup>s with both Point-to-Point Correspondence and Formal Similarity, as these subtypes:)

**Echoic** 

**Copying Text** 

Mimetic,

& Other ...?

<sup>\*</sup>NOTE: single-component stimulus/response combinations are not considered to have Point-to-Point Correspondence since, in these cases, control is thematic over more than one possible response (e.g., the letter A controls "a" or "ah" responses); so they are treated as intraverbal relationships...